

Wander Artist

Amanda Palmer

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www.wanderartist.com

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Objective Education

To continue to grow & improve as an artist. To teach and share my experience with others. To be a part of a thriving community of artists of all ages and backgrounds.

- **High School:** general education enhanced by study of ceramics and studio art at The American School in Japan, Tokyo, Japan
- **College:** Bachelor of Arts in Art; Emphasis in Printmaking. Supplemented by additional Art History, sculpture, visual arts,

American Indian Studies. San Francisco State University

- **Internship:** Art Department, Mother Jones Magazine, San Francisco, CA
- **Etching & Lithography Apprenticeship:** Hine Editions - fine arts book printing press, Limestone Press, San Francisco, CA



Amanda Palmer, Zion Royalty, 10" x 8", linoleum block print, 2016

Experience

- **The Alice T. Miner Museum:** Director/Curator
9618 State Route 9, Chazy, NY 2006 – 2014
o Director and Curator for a small, self-endowed museum with an amazing collection.
- **Oasis Designs:** Exhibit & Graphic Designer/ Archivist



Amanda Palmer, Coast Road Region, 12" x 8", woodblock print, 2016



Amanda Palmer, Great Horned Owl, 8" x 10", woodblock print, 2016

Plattsburgh, NY 2000 – Present
o Graphic Designer, Exhibit Designer, Private Art Education for children & adults

- **Spirit of the Southwest Tours:** Guide/Owner/Operator, Based out of Plattsburgh, NY 1993 – 2009
o Planning, marketing and leading intimate tours in the SW United States... tailored to each group focused on photography, hiking, and/or archeology.
- **North Country Camps:** Assistant Director /Teacher/Guide, Frontage Road, Keeseville, NY 1994 – 2002
o Assistant Camp Director, Swim Instructor, Art Teacher, leader of outdoor adventure trips lasting from 1-5 days, Supervisor to 3-4 staff members, Mentor to 10-15 younger staff and guardian to children ages 8-15. Led hundreds of young women on countless trips in the Adirondack Mountains, taught many of them to swim, to create artwork, to appreciate the beauty of the Adirondacks, and helped guide them through their youth to find the tools to become strong adults.

Community

- **National Park Service:** Alliance of National Heritage Areas Advisory Committee Member
- **Mountain Lake Public Television (PBS):** Board Trustee
- **Adirondack Coast Cultural Alliance:** 1st Board President, Founding Member, Website Designer
- **Former Rotary International Member**

Exhibit Design

- **Physician's Hospital Historic Exhibit:** CVPH, Plattsburgh, NY ~ over thirty exhibit-quality historical photographic prints and two exhibit panels
- **The Plattsburgh Idea Historic Exhibit:** City Court Building ~ exhibit-quality historical photographic prints and two large exhibit panels
- **The William Beaumont Health Arts Center:** Plattsburgh, NY ~ early 19th century imagery & 2 exhibit panels
- **The Heart's Delight Farm Heritage Exhibit:** Chazy, NY ~ 2,200 square foot permanent installation with numerous large exhibit panels, two video programs, and over 40 exhibit-quality historical restoration/reproductions
- **Partial Client List:** Yellowstone National Park and Yellowstone Association, Peru Free Library, Champlain Valley Physician's Hospital, Beaumont Health Arts, Saranac Hollow Woodworking, Lake Champlain OBGYN & Midwifery Services, Plattsburgh City Court, Brothers of Christian Instruction, Marble Mountain Imports, Adirondack Architectural Heritage, North Country Food Cooperative, Adirondack Coast Cultural Alliance, The Alice T. Miner Museum, EarthWomen - wilderness trips for mothers & daughters...

Note cards featuring my drawings and prints:

www.followyourblissnotecards.com

Website featuring my photographs & drawings, and my partners photographs: www.wanderartists.zenfolio.com

My blog featuring photographs, writing and drawings:

www.wanderartist.com Oasis Designs – graphic design, exhibit design, art repro. business: www.oasisdesignsgraphics.com

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Artist / Teaching cv

Working with my community I was a pivotal part in forming an alliance between 11 museums and cultural groups to promote and educate our member organizations. I was elected the first President and left the Adirondack Coast Cultural Alliance with a strong foundation.

As Director/Curator in a small museum I also served as program director and took every chance to lead fun & educational workshops and events.

As an artist and gallery

owner I teach students of all ages both drawing and PhotoShop. In addition, for eight summers, I directed the art program at a traditional sleepaway camp in the Adirondacks. I have also had the opportunity to teach workshops in printmaking and lead nature hikes to draw and photograph our surroundings.

The past two years I have sought out teaching opportunities in non-traditional spaces - through residencies and by offering my skills to demonstrate woodblock

printing at libraries, parks, community centers. The chance to teach is always what I strive for in creating connections with children and adults. To open people's minds to their own ability to create is a great joy and an honor.

There was a time when I thought all I wanted was to be an artist - now I know I also wish to seek out every opportunity to keep teaching.



Amanda Palmer, Shantoo, 9" x 12" relief woodblock print, 2015

- First exhibit - library in Contra Costa County, CA ca. 1980 – drawing chosen as catalog cover
- Art by U – Undergraduate Juried Art Show San Francisco State University – 1993
- Black & White – Juried Exhibit Lake Placid Center for the Arts – 1996
- Solo Exhibit Peru Free Library, Peru, NY – 1998
- Special Opportunity Stipend grant from NYS Council on the Arts to fund a solo exhibition at Blue Moon Café, Saranac Lake, NY – 2001
- Three juried group exhibits including “Arms & Legs Auction” North Country Cultural Center for the Arts – 1999-2008
- Numerous exhibits of my drawings and prints at our Studio/Gallery, Sale of silk-screened shirts featuring my designs @ The Oasis, Plattsburgh NY – 2000-2009
- Two-person exhibit of Drawings, Prints, Photographs Tip Top Frame, Plattsburgh, NY – 2010
- Two-person exhibit of Drawings, Prints, Photographs, Blue Moon Café, Saranac Lake – 2011
- 24 illustrations for Miner Activity Book, plus book design and layout, 2014
- Book design and layout for Battle of Plattsburgh and Agriculture Activity Books, 2014
- ‘Art Away From Home’ presentation and demo, Homestead National Monument – 2015
- ‘Find Your Park Through Art’ workshops and demonstrations of woodblock printing Bighorn Canyon National Recreation Area, Montana/Wyoming – 2015
- ‘Find Your Park Through Art’ woodblock print

demonstration for Zion Natural History Association, Springdale, UT – 2015

- Three original illustrations included in Yellowstone National Park and Yellowstone Association’s “Yellowstone: Color It Wild”
- ‘Find Your Park Through Art’ lecture & exhibit The Alice T. Miner Museum – 2016
- Woodblock prints in collections at Homestead National Monument and Bighorn Canyon National Recreation Area

Upcoming:

- ‘Find Your Park Through Art’ Lecture and Relief printing workshop Zion Natural History Association, Zion National Park – Nov., 2016

Artist-in-Residence Awards:

- ~ Homestead National Monument, NE – 2015
- ~ Bighorn Canyon NRA, Lovell, WY – 2015
- ~ Guadalupe Mountains Ntnl Park, TX
- ~ Agate Fossil Beds Ntnl Park, NE – 2016
- ~ Petrified Forest National Park, AZ – 2016

Arts Awards:

- ~ SOS Grant - NYS Council on the Arts – 2001

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